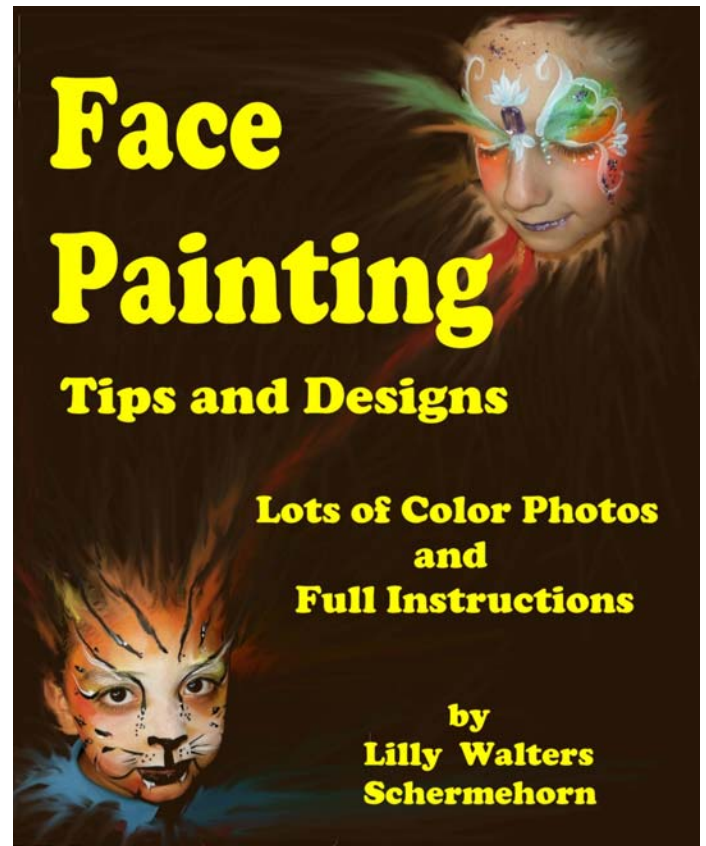


Free sample pages form the book by Lilly Walters

*A Beginning Face Painters Guide
to Go from Amateur to Professional*

- **Over 60 pages**
- **More than 150 color photos
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- **Practice face sheets**
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Working With Bangs

Bangs or not, I put a hair band on most subjects, to keep their hair out of my way. Now I have a nice big forehead to use for my design.



Oops, the bangs go back down, and my design is covered!



Before you pull their hair back, see just where they go on the face. Design around that.

I also carry a package of bobby pins. If the client likes the idea, I spray a bit of glitter hair gel on their bangs, and bobby pin it out of my way. Bobby pins are so inexpensive, I just work it into my costs. I get the gel in the youth and teen hair products section, usually, of Wal-Mart.



Some don't like the idea of their bangs getting wet, or pulled back with pins. So, then you need to adapt your design to fit their hair.

Practice Printed Pages

It would be wonderful to have hundreds of little faces waiting for us to practice on. But, our canvases in face painting are harder to come by than other forms of art. Use the practice faces on the next pages. Try your designs with and without bangs drawn in. You need to modify your design to each face, keeping the hair in mind.

Practice Face Print Outs - Without Bangs





Practice Face Print Outs - With Bangs



